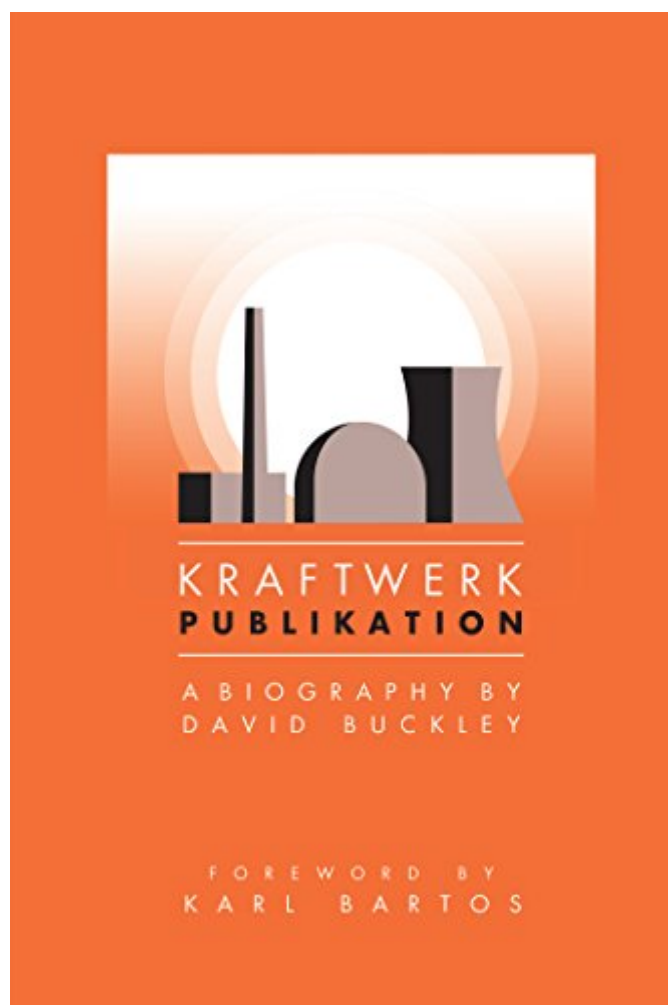


The book was found

Kraftwerk: Publikation



Synopsis

Updated to include details of the group's recent concerts under the direction of Ralf Hutter. David Buckley examines the cult enigma that is Kraftwerk, including their beginnings in the avant-garde musical terrain of late-Sixties Germany and their Anglo-American breakthrough with Autobahn in 1975, as well as their astonishingly prescient work, which drew the musical template for techno, ambient, dance and all manner of electronic pop. Includes an interview with former member Wolfgang Flür. The inner workings of this most secretive of bands are revealed through interviews with friends and close associates, whilst the story of their incredible impact on modern music is traced up to the present day using interviews with a host of musicians, from original electro pioneers such as Gary Numan, the Human League, OMD and John Foxx, to contemporary acts still in awe of the original Man Machines.

Book Information

File Size: 7453 KB

Print Length: 360 pages

Publisher: Omnibus Press; Updated edition (June 13, 2015)

Publication Date: July 13, 2015

Sold by: Digital Services LLC

Language: English

ASIN: B00W60K1GU

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #570,552 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #24

in Kindle Store > Kindle eBooks > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #148 in Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #989 in Kindle Store > Kindle eBooks > Biographies & Memoirs > Arts & Literature > Composers & Musicians

Customer Reviews

I thought this was very well written biography and a very interesting read. I learnt alot about a band I

knew nothing about. I did however feel that the author had a real problem with Ralf Hutter - he seemed to blame him for the other members leaving the band and for carrying on without them. Sometimes this problem was in the text and sometimes it was in the tone, but it is clearly there. There was no evidence given that Ralf had pushed anyone out of the band. Florian specifically left because he didn't want to tour anymore and (I would guess) they are probably on good terms still - but maybe that doesn't provide enough drama. Wolfgang and Karl left because they only really got paid when they toured and at that time they were not touring. So it felt like a very unjustified takedown of the remaining member perhaps because the author sees Ralf as milking something he once loved? I can see that perspective but as a younger/newer fan it is great to see them continue (as long as the quality control stays high).

[Download to continue reading...](#)

Kraftwerk: Publikation Kraftwerk: I Was a Robot

Contact Us

DMCA

Privacy

FAQ & Help